



## 2012 SOCIETY FOR ASIAN MUSIC KEYNOTE LECTURE

FRIDAY, 2 NOVEMBER 2012

7:30-9:30 PM

(South Maurepas Room)

*This keynote lecture will be delivered at the Society for Asian Music's annual membership meeting, held in conjunction with the Society for Ethnomusicology annual conference in New Orleans, Louisiana (1-4 November 2012).*

# Performing Studies of Music in Asian Cultures: Some Personal Reflections on What We Have Been and Are Up To

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Through the decades in which I have pursued study of music in India and Japan, much has changed in terms of who has pursued what in the greater sphere of Asian musical cultures, where they have done it and—relative to the still-emerging conditions of modernity (in my opinion), some reasons for performing music studies in the ways that we have. Using my own relatively iconoclastic path in ethnomusicology as a point of comparison, I will reflect on some of the waves of interest, opportunity, and expenditure of energy as we have endeavored to place what we do squarely in the humanistic and social science spheres of international and area-based scholarship. The purpose, of course, is to stimulate thinking about what the paths might be into the future.